

# Jesu Dulcis Memoria

Andante religioso

For 4 voices mixed

T. Luis da Vittoria  
1540 - 1608 ou

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Je - su dul - cis me - mo - a Dans ve - ra ve - ra  
Je - su dul - cis me - mo - ri - a Dans ve - ra cor -  
Je - su dul - cis me - mo - ri - a Dans ve - ra  
Je - su dul - cis me - mo - ri - a Dans ve - ra cor - dis

Detailed description: This system contains the first four staves of the musical score. Each staff begins with a treble clef (except for the bass staff which has a bass clef), a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with a piano piano (*pp*) dynamic. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes. The first staff ends with a fermata over the final note.

7

cor - dis gau - di - a, gau - di - a. Sed super  
dis gau - di - a, gau - di - a. Sed su -  
cor - dis gau - di - a, gau - di - a. Sed su -  
gau - di - a, ve - ra cor - dis gau - di - a. Sed super mel

Detailed description: This system contains the next four staves of the musical score. The dynamics are varied, with *f* (forte) and *mf* (mezzo-forte) markings. The lyrics continue across the staves, with some lines ending in a fermata. The musical notation includes various note values, rests, and phrasing slurs.

edited by Rick Wheeler

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mel et o - - mni - a, su - per mel et o - mni -  
 per mel et o - mni - a su - per mel et o - mni -  
 per mel et o - mni - a su - per mel et o - mni -  
 et o mni - a et o - mni -

18

a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.  
 a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.  
 - a E - jus dul - cis prae - sen - ti - a, dul - cis prae - sen - ti - a.  
 a E - jus dul - cis prae - sen - ti - a.