

Missa: Octavi Toni
[Gloria]

Orlando di Lasso, 1532-1594

The image displays a musical score for a Gloria, featuring four vocal parts: Soprano, Contralto, Tenor, and Bass. The score is divided into two systems. The first system contains the first line of lyrics: "Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis. Lau - da - mus". The second system contains the second line of lyrics: "te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus". Each vocal part is written on a staff with a treble clef (except for the Bass part which has a bass clef) and a common time signature (C). The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Soprano part starts with a *mf* dynamic and ends with a *f* dynamic. The Contralto, Tenor, and Bass parts also start with a *mf* dynamic and end with a *f* dynamic. The Soprano part has a fermata over the final note of the second line. The Contralto, Tenor, and Bass parts have a fermata over the final note of the second line. The Soprano part has a fermata over the final note of the second line. The Contralto, Tenor, and Bass parts have a fermata over the final note of the second line.

Soprano
Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis. Lau - da - mus

Contralto
Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis. Lau - da - mus

Tenor
Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis. Lau - da - mus

Bass
Et in ter - ra pax ho-mi-ni-bus bo - nae vo-lun-ta - tis. Lau - da - mus

S
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

CAlt.
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

T
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

B
te. Be - ne - di - ci - mus te. A - do - ra - mus te. Glo - ri - fi - ca - mus

9

S te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am.

CAlt. te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am.

T 8 te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - *mf*

B te. Gra - ti - as a - gi - mus ti - bi pro - pter mag - nam glo - ri - am tu - am. Do - *mf*

13

S De - us Pa - ter o - *f*

CAlt. De - us Pa - ter o - *f*

T 8 mi - ne De - us, Rex coe - le - - - - stis, De - us Pa - ter o - *f*

B mi - ne De - us, Rex coe - le - - - - stis, De - us Pa - ter o - *f*

17 *mp* *mf* *p*

S mni-po-tens. Do-mi-ne Fi - li, Fi-li u - ni-ge - ni-te Je - su Chri - ste. Do - mi - ne De-us,

CAlt. mni-po-tens. Do-mi-ne Fi - li u - ni - ge-ni-te Je - su Chri - ste. Do-mi-ne De-us

T mni-po-tens. Je - su Chri - ste. Do - mi - ne De-us

B mni-po-tens. Je - su Chri - ste. Do - mi - ne De-us

22 *mf* *p*

S Ag-nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

CAlt. Ag-nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

T Ag-nus De - i Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

B Ag-nus De - i, Fi - li - us Pa - tris. Qui tol - lis pec - ca - ta mun -

26

S
di, mi-se-re-re no - bis. Qui tol-lis pec-ca - ta mun-di, su-sci-pe de-pre - ca-ti - o-nem no -

CAlt.
di, mi-se-re-re no - bis. Qui tol-lis pec-ca - ta mun-di, su-sci-pe de-pre - ca-ti - o-nem no -

T
8
di, mi-se-re-re no - bis. Qui tol-lis pec-ca - ta mun-di, su-sci-pe de-pre - ca-ti - o-nem no -

B
di, mi-se-re-re no - bis. Qui tol-lis pec-ca - ta mun-di, su-sci-pe de-pre - ca-ti - o-nem no -

30

S
, *mf* > , *p* <
stram. Qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no - bis.

CAlt.
, *mf* > , *p* <
stram. Qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no - bis.

T
8
, *mf* > , *p* < , *mf*
stram. Qui se-des ad dex - te-ram Pa - tris, mi - se - re - re no - bis. Quo - ni-am

B
, *p* < , *mf*
stram. Mi - se - re - re no - bis. Quo - ni -

34

S *mf* Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je - su Chri - te. Cum *f*

CAlt. *mf* Tu so-lus Do-mi-nus. Tu so-lus Al-tis-si-mus, Je - su Chri - ste. Cum *f*

T 8 tu so-lus san-ctus. Tu so-lus Al-tis-si-mus, Je - su Chri - ste. Cum *f*

B am tu so-lus san-ctus. Tu so-lus Al-tis-si-mus, Je - su Chri - ste.

39

S San-cto Spi - ri - tu Pa - tris. A - men.

CAlt. San-cto Spi - ri - tu in glo-ri - a De - i Pa - tris. A - men.

T 8 San-cto Spi - ti - tu in glo-ri - a De - i Pa - tris. A - - - men.

B *f* In glo-ri - a De - i Pa - tris. A - men.