

Missa Octavi Toni - Benedictus

Orlando di Lasso (1532? - 1594)

Be - ne - di - ctus qui ve - nit

Be - ne - di - ctus qui ve - nit in

mf

8

Detailed description: This system contains the first six measures of the Benedictus. It features a vocal line (Soprano) and a lute accompaniment (Guitar). The vocal line begins with a rest in the first measure, followed by the lyrics 'Be - ne - di - ctus qui ve - nit'. The lute accompaniment provides a rhythmic and harmonic foundation with a repeating eighth-note pattern. The dynamic marking *mf* is present. A small number '8' is written below the first measure of the vocal line.

in no-mi - ne Do mi - ni, in no-mi - ne,

no-mi-ne Do - mi - ni, in no-mi - ne,

8

Detailed description: This system contains the next six measures. The vocal line continues with the lyrics 'in no-mi - ne Do mi - ni, in no-mi - ne,'. The lute accompaniment continues with the same rhythmic pattern. The dynamic marking *mf* is present. A small number '8' is written below the first measure of the vocal line.

in no-mi - ne, in no-mi - ne Do - mi - ni.

in no-mi - ne, in no-mi - ne Do - mi - ni.

8

Detailed description: This system contains the final six measures. The vocal line concludes with the lyrics 'in no-mi - ne, in no-mi - ne Do - mi - ni.'. The lute accompaniment concludes with a final cadence. The dynamic marking *mf* is present. A small number '8' is written below the first measure of the vocal line.

8

f Ho-san-na in ex-cel - sis, Ho-san - na in ex - cel - sis.

f Ho san-na in ex-cel - sis, in ex-cel - sis, Ho san-na in ex-cel - sis.

f Ho san - na in ex - cel - sis, Ho - san-na, Ho san-na in ex-cel - sis.

f Ho - san - na in ex-cel-sis, Ho - san-na in ex-cel - sis.

Detailed description: This is a musical score for a choral piece. It consists of four vocal staves and a bass line. The key signature is one sharp (F#) and the time signature is 7/8. The music is marked with a forte (*f*) dynamic. The lyrics are 'Hosanna in excelsis'. The first staff has lyrics: 'Ho-san-na in ex-cel - sis, Ho-san - na in ex - cel - sis.' The second staff has lyrics: 'Ho san-na in ex-cel - sis, in ex-cel - sis, Ho san-na in ex-cel - sis.' The third staff has lyrics: 'Ho san - na in ex - cel - sis, Ho - san-na, Ho san-na in ex-cel - sis.' The fourth staff has lyrics: 'Ho - san - na in ex-cel-sis, Ho - san-na in ex-cel - sis.' There are various musical notations including notes, rests, and slurs throughout the score.